Permit #F00022650

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022650 **Type of Permit:** FILMING **Release Date:** 12/11/2009

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC

Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title LINE 1623

Type of Production Commercial - Standard

Producer Barbara Benson

Director Steve Miller

1st AD Michael Salven

Production Manager Ted Liotopoulos

FilmL.A. Coordinator Erica Wade

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone Office - 310-664-4500

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,997.00

Number of Locations 1

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Summary Information — Location

Permit Number F00022650
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title LINE 1623

Location Manager Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone Office - 310-664-4500

Location Address 930 Hilgard Ave, Los Angeles, CA, 90024

Location Names W HOTEL - WESTWOOD

Location Type Hotel

Location Description

Film Dates 12/14/2009 - 12/14/2009 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Westwood.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	2
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24708

Filming Activities Equipment on property; Interior Dialogue at bar;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED FOR 4HR MINIMUM @ 0500

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1015 N Hilgard Ave

Crew Parking
Location Type : Private Parking Lot
Street : 1015 N Hilgard Ave

Posting "No Parking" signs E/S Hilgard Ave, Le Conte Ave - south 300'*

Approximate Footage 0 - 300 **Log Number** 10-08002

Date(s) 12/14/2009 to 12/14/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S Hilgard Ave, Le Conte Ave - south 200' (displaced taxis)*

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Summary Information — Location

Location 1 of 1

Permit Number	F00022650	**Location Manager**	Anthony Roman
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 310-869-6289
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	LINE 1623		

Approximate Footage	0 - 300	**Log Number**	10-08002
Date(s)	12/14/2009 to 12/14/2009	**Time(s)**	06:00 to 22:00

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SPECIAL CONDITIONS FOR FILMING
IN THE WESTWOOD VILLAGE BUSINESS DISTRICT

The following Special Conditions for location filming in the Westwood Village Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard *(Please refer to the attached map)* during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m. **Violation of these conditions outlined below may result in permit revocation or other administrative action.**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification must be done using FilmL.A. approved notification forms. Permit requests must be submitted at least three (3) days in advance.*

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off street, alternative parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**

- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity. In conjunction with merchant signatures, productions companies are also required to submit, at least four (4) days in advance of the filming date (when requesting posting) or two days in advance of the film date (if posting is not required), a parking plan for FilmL.A. approval. *The approved parking plan will be attached to every permit and must be strictly followed.*

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on an authorized signature survey of affected businesses demonstrating substantial support of the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks proceeding Christmas Day**.

- **A FilmL.A. monitor will be assigned to ensure compliance with the permit and conditions.** The monitor will arrive at the designated location 1 hour prior to the permit start time to ensure proper arrival time and remain with the production company during all filming related activities to enforce permit compliance and proper departure time.

FILMLA PERMIT